

Dear Frontline Applicant,

I am happy you are considering involvement in this vital part of the Worship Ministries of Faith Assembly of God. Singing on the Frontline is both an honor and a privilege, but it also involves increased responsibilities and expectations.

These are the expectations of a Frontline vocal:

1. Spiritual and Character Qualifications
 - a. A mature believer;
 - b. A committed, sincere, devoted worshiper of the Lord Jesus Christ;
 - c. A regular attender and supporter of Faith Assembly having attended for 3 months;
 - d. Teachable and flexible, able to receive correction, encouragement, suggestions and constructive criticism in the interest of what will benefit the team effort in worship;
 - e. Supportive, accountable and submissive of those in authority over the ministry in word, attitude and deed;
 - f. Seeking to promote unity in the body by personal ministry and edification to other members of the worship ministry;
 - g. Possessing a servant-heart toward ministry.
 - h. Confident of a call from God to lead others into worship;
 - i. Accepting the increased responsibility of this very visible ministry position, therefore committing oneself to strive to live a lifestyle consistent with the high standards of Christian morals and ethics at all times;
 - j. Active and current in one's devotional life through daily Bible reading and prayer;
 - k. This is a spiritual trust; worship team members must have personal worship time regularly outside of our corporate worship settings and must come fully prepared spiritually to minister out of the authenticity of their own walk with the Lord;
 - l. Be at least sixteen years of age (unless a part of the Worship Mentorship Program for Youth).
2. Musical Qualifications
 - a. Must have excellent control of their instrument - breath support (pitch), vibrato, dynamics and blend;
 - b. Must be able to memorize vocal parts;
 - c. Must be able to follow vocal lines in music;
 - d. Must be able to hear the part assigned.

Speaking truthfully, not everyone meets the qualifications for this ministry. The Frontline requires greater control and use of your vocal instrument in a way that easily blends into the musical fabric of the rest of the team. But more importantly, it requires a depth of character and spiritual maturity that will sustain the singer through relational, emotional and spiritual conflicts that may arise.

Application to the Frontline ministry must first begin with a process of self-discovery. You must examine your own heart to determine your motivation for being involved in this ministry. Frontline is not a place to feed an ego, connect with a perceived “in-crowd”, self-promote or any other selfish motive. Being a part of this ministry must at the very core be based on a call and a desire to serve, using the talent that God has given you to promote the work of the Holy Spirit through the avenue of corporate worship.

Also, prior to submitting this application, you are encouraged to take a week to seek the Lord in prayer.

This is the process for becoming a Frontline vocal:

1. Complete the application process
 - a. Fill out the attached Application for Frontline Ministry;
 - b. Have a brief interview and audition with the Worship Pastor;
2. Complete a two month training period
 - a. Consistently attend Frontline rehearsals for one (1) month before appearing in a Sunday morning service.
 - b. Sing in services using a “dead” microphone until such time the Music Pastor has determined the participant is fully prepared
 - c. Have a post-training evaluation interview with the Worship Pastor

Please take time to answer the questions fully and honestly. If you need additional space, either continue on the back or add another sheet of paper.

May the Lord bless you and show you wonderful things as you seek Him first in ALL you do.

Mark Nicholson
Worship Ministries Pastor
Faith Assembly of God
North Fort Myers, FL

FRONTLINE VOCALS

I. DEFINITION OF FRONTLINE VOCALS

A musically cohesive group of committed, skilled, enthusiastic vocalists, united in a common bond of spiritual unity.

II. PURPOSE OF FRONTLINE VOCALS

The primary role of worship vocals is not performance. Our most important calling is to first **be** worshipers. It is only once we have become lifestyle worshipers that we can effectively show people **how** to worship.

III. CHARACTERISTICS OF EFFECTIVE FRONTLINE VOCALS

- A. Team members prepared spiritually to lead people into the presence of the Lord having individually spent time in prayer;
- B. All team members obviously engaged in worship in a manner that encourages others to worship, but ever mindful to not draw undue attention;
- C. Vocal parts are balanced and have a unified sound;
- D. Eyes are up and eye contact made with the congregation;
- E. Both parts and words are memorized;
- F. Attention given to good phrasing - entrances and endings are together;
- G. Great enunciation - words understood because rhythms are the same and consonants are clear;
- H. All team members listening, watching and aware of any signals from the worship leader (vocal cues and/or hand signals);
- I. Spiritually sensitive and God-conscious;
- J. Smiling faces!!!!

IV. FRONTLINE MEMBERSHIP REQUIREMENTS

- A. Spiritual and Character Qualifications
 1. A mature believer;
 2. A committed, sincere, devoted worshiper of the Lord Jesus Christ;
 3. A regular attender and supporter of Faith Assembly having attended for 3 months;
 4. Teachable and flexible, able to receive correction, encouragement, suggestions and constructive criticism in the interest of what will benefit the team effort in worship;

5. Supportive, accountable and submissive of those in authority over the ministry in word, attitude and deed;
6. Seeking to promote unity in the body by personal ministry and edification to other members of the worship ministry;
7. Possessing a servant-heart toward ministry.
8. Confident of a call from God to lead others into worship;
9. Accepting the increased responsibility of this very visible ministry position, therefore committing oneself to strive to live a lifestyle consistent with the high standards of Christian morals and ethics at all times;
10. Active and current in one's devotional life through daily Bible reading and prayer;
11. This is a spiritual trust; worship team members must have personal worship time regularly outside of our corporate worship settings and must come fully prepared spiritually to minister out of the authenticity of their own walk with the Lord;
12. Be at least sixteen years of age (unless a part of the Worship Mentorship Program for Youth).

B. *Musical Qualifications*

1. Must have excellent control of their instrument - breath support (pitch), vibrato, dynamics and blend;
2. Must be able to memorize vocal parts;
3. Must be able to follow vocal lines in music;
4. Must be able to hear the part assigned.

A. *To become a member of the Frontline a person must:*

1. Be at least sixteen years of age (unless a part of the Worship Mentorship Program for Youth)
2. Complete the application process
 - a. Fill out the Application for Frontline Ministry;
 - b. Have a brief interview and audition with the Worship Pastor;
3. Complete a two month training period
 - a. Consistently attend Frontline rehearsals for one (1) month before appearing in a Sunday morning service.
 - b. Sing in services using a "dead" microphone until such time the Music Pastor has determined the participant is fully prepared
 - c. Have a post-training evaluation interview with the Worship Pastor

V. SINGING ON A FRONTLINE TEAM

- A. A Frontline vocal should know his/her voice, range, strengths and weaknesses. He/she should make a personal commitment to excellence and expanding his/her capabilities through practice and study;
- B. Vocalists should strive to blend with others to achieve a “one-voice” sound. If you cannot hear the voices on the other side of you while singing in a group, then you are too loud. Blend is the number one musical assignment for worship vocalists;
- C. Vocalists should make eye contact with the congregation as much as possible during worship. This connection is very important, for it forms a bond and promotes the idea that we are going into the Lord’s presence together;
- D. Vocalists should learn how to correctly use a microphone, holding a few inches from their chins (not mouths) with the microphone held at a 45° angle, letting the sound engineers adjust volume throughout the group as needed;
- E. Vocalists should sing with an open mouth to allow sounds to resonate clearly and distinctly. Smiling is imperative and helps lift the entire sound and project a bright, happy look that encourages others to follow example;
- F. Vocalists should be life-long learners of their craft. Developing excellent habits of posture, breathing, relaxing and good phrasing will greatly increase the ability of vocalists to add dynamics to their music;
- G. Vocalists must learn the lyrics, dynamics, key changes, endings and message of each song so that reading lyrics become unnecessary.

VI. REHEARSALS

- A. Rehearsals are held every Thursday night from 6:00 to 7:00 p.m. in the music room and approximately once a month following a Sunday evening service with the full band;
- B. Attention will be given to part learning, phrasing, dynamics, blend, and enunciation;
- C. Special workshops may be scheduled throughout the year, for the purpose of learning and relationship building.

VII. THE SUNDAY SERVICE

A. Before Leaving Home

1. Be properly dressed; (see "Appearance and Attire.")
2. Be personally groomed;
3. Not be excessive with jewelry, make-up, etc. as to bring attention to yourself;
4. Avoid use of perfumes/colognes as this can affect vocalization and many people are very sensitive to strong colognes and perfumes;
5. Be vocally warmed up.

B. Before the Service

1. Arrive by at the designated time (Sunday: 7:15 am, 5:15 pm, Wednesday: 5:15 pm.) **Do Not Be Late;**
2. Park in the South corner of the parking lot (Sunday mornings);
3. On scheduled Sundays, communion will be taken ten (10) minutes prior to the start of the second morning service in the band seating area on stage;
4. Frontline, band and instrumentalists will meet together for prayer three (3) minutes prior to the start of service (excludes 2nd Sunday morning service);
5. Vocals should be in place behind the curtain by one (1) minute prior to the start of the service;
6. Once you have been dismissed from the platform:
 - a. Exit at the rear stage left and walk around the outside of the building and reenter the building at the foyer entrance. Return quickly and quietly to the sanctuary; or,
 - b. Be seated in the band seating area on the platform.
 - c. You are required to attend one full service of your choosing;
7. Please be reassembled in the band seating area (stage left) four (4) minutes before the start of the next service. **DO NOT BE LATE.**

VIII. APPEARANCE AND ATTIRE

- A. It is necessary that our appearance be worthy of our call and befitting those involved in platform ministry.
 - 1. On Sundays that the choir has assigned dress (excluding robes), team members are to be dressed in the same fashion. Otherwise, team members are asked to adhere to these guidelines for dress:
 - a. *Ladies:* Dresses, skirts (with lengths to the knees) or nice dress slacks must be worn. No shorts or jeans are allowed on the platform. Sun dresses, backless dresses, low-cut necklines or tight torso outfits are totally unacceptable for public ministry;
 - b. *Men:* Sunday mornings require either a dress or dressy casual shirt with dress slacks. Absolutely no jeans, shorts, tennis shoes or T-shirts.

IX. SCHEDULING

- A. Scheduling of Frontline teams is done through PlanningCenterOnline, a web-based service planning and scheduling program. Upon acceptance, your email information is added to Planning Center through the music office. You will receive a welcoming email from Planning Center with login and password information. Planning Center will contact you via email whenever you are scheduled. You will have the opportunity at that time to accept or decline that assignment and the music office will be identified via email immediately. If you know of dates you will not be available, you can block out those dates from within Planning Center.
- B. If you do not have email or internet access, please contact the music office so we will know to contact you via other means.
- C. For a quick online video tutorial for using PlanningCenterOnline, visit http://www.planningcenteronline.com/home/tutorial/volunteer_tutorial or click on the link in the Faith Assembly Worship Blog at <http://faithnfmusic.blogspot.com>.

X. LEAVE OF ABSENCE/WITHDRAWAL

- A. A team member who finds it necessary to take a leave of absence should contact the Music Pastor to inform him of the need to do so and date of expected return. If the leave is of a short duration, the position will be filled temporarily by an alternate. If it is of a longer duration, no assurance can be made of an opening on the team when the team member returns;
- B. In the event a member decides to terminate his/her ministry, he/she should **personally** advise the worship pastor.

XI. GENERAL INFORMATION

- A. Team members are expected to sing in all services when scheduled;
- B. Any change in a member's address, phone, business phone, etc., should be noted **in writing** or **emailed** to the Music Pastor (mark@faithnfm.com) through the office.
- C. Faith Assembly Worship Website (<http://www.worship.FaithNFM.com>) is a central location where you can access updated information such as rehearsal schedules, important news, songs, the Worship Ministries Calendar, etc. Make it part of your routine to check this site regularly. (see Pastor Mark or Ronna for password to the SONGS page).

XII. WORSHIP MINISTRY MENTORING PROGRAM FOR YOUTH

- A. Applications to the Worship Ministry Mentoring Program are available from the Youth Pastor. Teens who show musical promise, spiritual growth and developing maturity and whose applications have been approved by the Youth Pastor will be given the opportunity to learn and develop in an advanced musical environment.
- B. Those chosen to participate in this program will be:
 - 1. Required and expected to regularly attend Frontline rehearsal;
 - 2. Required to consistently attend worship choir rehearsals and sing in the worship choir;
 - 3. Allowed to sing with the Frontline vocals in the regular morning services with a "dead" microphone until such time the Music Pastor has determined the participant has developed a necessary level of musical excellence and spiritual maturity;
 - 4. Required to maintain consistent and supportive participation in the Youth Music Ministry.

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